

BACH -- Fugue VII

Bass Clarinet

From Well Tempered Clavichord

J.S. BACH, 1722
Arranged for Clarinet Quartet
Karl J. Schmidt

Moderato $\text{♩} = 63$

The image shows a single-staff musical score for Bass Clarinet, arranged for a Clarinet Quartet. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of 63 quarter notes per minute. The piece consists of 66 measures, with measure numbers 7, 13, 20, 27, 34, 40, 46, 53, 59, and 66 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata over the final note in measure 66.

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Clarinet 1

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Moderato $\text{♩} = 63$

20

26

32

3

41

47

54

3

63

rit.

70

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Clarinet 2

J.S. BACH, 1722
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Moderato $\text{♩} = 63$

13

19

25

32

42

48

55

61

rit.

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Clarinet 3

J.S. BACH, 1722
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Moderato $\text{♩} = 63$

6

12

18

24

31

37

43

57

63

69

rit.

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SCORE

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Arranged for Clarinet Quartet
Karl J. Schmidt

Moderato $\text{♩} = 63$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

The first system of the score features four staves. The top three staves, labeled 'Clarinet in B \flat 1', 'Clarinet in B \flat 2', and 'Clarinet in B \flat 3', are currently empty, each beginning with a treble clef, a key signature of one flat, and a common time signature. The fourth staff, labeled 'Bass Clarinet', contains the initial musical notation for the piece, starting with a common time signature and a key signature of one flat. The notation includes a whole note, followed by a quarter rest, and then a series of eighth and quarter notes.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

The second system of the score continues with four staves. The top three staves, labeled 'B \flat Cl. 1', 'B \flat Cl. 2', and 'B \flat Cl. 3', are currently empty, each beginning with a treble clef, a key signature of one flat, and a common time signature. The fourth staff, labeled 'B. Cl.', contains the continuation of the musical notation from the first system. A measure number '7' is positioned above the first staff of this system. The notation continues with various rhythmic values and accidentals.

Fuga VII

2
13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Fuga VII

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

43

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Fuga VII

4
48

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

54

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

60

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

66

rit.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.