

Stars Medley for Clarinet Quartet

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Swing! $\text{♩} = \text{♩}^3$ ($\text{♩} = 90$)

"Stars Fell on Alabama"

Clarinet in B \flat 1
mp *mf*

Clarinet in B \flat 2
mp *mf*

Clarinet in B \flat 3
mp *mf*

Bass Clarinet
mp *mf*

A

B \flat Cl. 1
5

B \flat Cl. 2

B \flat Cl. 3

B. Cl.
mp *mf*

"Stars Fell on Alabama" by Mitchell Parish and Frank Perkins
Copyright (c) 1934 Mills Music USA

"Catch a Falling Star" by Lee Pockriss and Paul Vance
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10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

subito p

16

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

mf

mf

mf

3

3

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B

26

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mp

(Lead)

f

mp

mp

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

rit.

36

a tempo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

mf

mf

mf

42 C *Soli*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

46

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

50

(Lead)

f

mp

mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

55

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

59

Soli

B♭ Cl. 1

Soli

B♭ Cl. 2

dolce

B♭ Cl. 3

Soli

B. Cl.

63

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

D Still Swing and accelerate ♩ = 110
rit. // accel.....

67

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

71

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

rubato

Faster ♩ = 130

subito p

mf

mp

"Catch a Falling Star"

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mp

mp

81

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mf

mf

mf

This system contains measures 81 through 86. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music is in 4/4 time. Measures 81-82 have rests for all parts. From measure 83, the B \flat Cl. 1 part has a melodic line with a sharp sign, while the other parts play sustained notes. Dynamics are marked *mf* for all parts. Slurs and hairpins are used to indicate phrasing and volume changes.

87

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mp

f

f

mp

mp

This system contains measures 87 through 91. The B \flat Cl. 1 part has a melodic line with a sharp sign. The B \flat Cl. 2 and B \flat Cl. 3 parts play sustained notes. The B. Cl. part has a rhythmic pattern. Dynamics are marked *mp* for B \flat Cl. 1, B \flat Cl. 3, and B. Cl., and *f* for B \flat Cl. 2. Slurs and hairpins are used to indicate phrasing and volume changes.

92

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This system contains measures 92 through 96. The B \flat Cl. 1 part has a melodic line with a sharp sign. The B \flat Cl. 2 and B \flat Cl. 3 parts play sustained notes. The B. Cl. part has a rhythmic pattern. Dynamics are not explicitly marked in this system, but hairpins are used to indicate volume changes. Slurs and hairpins are used to indicate phrasing and volume changes.

E

97

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

f

f

f

102

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mp

mp

mp

mp

107

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

f

f

f

112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

p

p

p

Detailed description: This system contains measures 112 through 116. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). Measure 112 starts with a 3-measure rest in Cl. 1. All parts have a dynamic marking of *p* (piano) starting from measure 115. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

117

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

mf

mf

Detailed description: This system contains measures 117 through 121. The key signature remains two sharps. Measure 117 has a 2-measure rest in Cl. 1. All parts have a dynamic marking of *mf* (mezzo-forte) starting from measure 118. The music features eighth notes and sixteenth notes, with some parts having a 2-measure rest in later measures.

122

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F

f

f

f

f

Detailed description: This system contains measures 122 through 126. A box containing the letter 'F' is positioned above measure 122. All parts have a dynamic marking of *f* (forte) starting from measure 123. The music continues with eighth and sixteenth notes, ending with a fermata in measure 126.

127

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

132

Cl. 1

Cl. 2

Cl. 3

B. Cl.

rit.

rit.

rit.

f rit.