

FUGUE I

THE WELL TEMPERED CLAVICHORD

J.S. BACH, 1722
Arranged for Clarinet Quartet
by Karl Schmidt

ANDANTE ♩ = 63 *espressivo & molto legato*

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

2
7

FUGAI

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

10

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

12

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

FUGAI

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

4
24

FUGAI

rit.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

27

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

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5

9

12

16

19

23 *rit.*

27

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Clarinet 2

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4

9

13

17

21

25

rit.

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Clarinet 3

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ANDANTE ♩ = 63
3 *espressivo & molto legato*

7

11

15

19

22

25

rit.

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5

9

12

16

19

23

27

rit.

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Bass Clarinet

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ANDANTE ♩ = 63 *espressivo & molto legato*

4

8

12

16

20

24

rit.