

Trio #3

for Flute, Piano, and Cello

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1. Adagio

Adagio ♩ = 70

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Piano (Pno.), and Cello (Vc.).

- System 1 (Measures 1-5):**
 - Flute:** Rests throughout.
 - Piano:** Right hand plays a melody of eighth notes with slurs. Left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *legato*. The word *legato* is written below the piano part.
 - Cello:** Rests in measures 1-3, then enters in measure 4 with a long, sustained note, marked *mf*.
- System 2 (Measures 6-11):**
 - Flute:** Rests throughout.
 - Piano:** Continues the piano part from the first system.
 - Cello:** Continues the sustained line from the first system.
- System 3 (Measures 12-17):**
 - Flute:** Rests in measures 12-13, then enters in measure 14 with a melodic line, marked *mp*.
 - Piano:** Continues the piano part from the first system.
 - Cello:** Continues the sustained line from the first system.

18

Fl.

Pno.

Vc.

24

Fl.

Pno.

Vc.

29

Fl.

Pno.

Vc.

rit. *a tempo* *mp*

rit. *a tempo* *

rit. *a tempo* *mf*

36

Fl.

Pno.

Vc.

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

42

Fl.

Pno.

Vc.

mf *rit.* *a tempo* *rit.* *a tempo* *a tempo*

Leg. *Leg.* *Leg.* *Leg.*

47

Fl.

Pno.

Vc.

mp *mp* *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

53

Fl.

Pno.

Vc.

Ado.

59

Fl.

Pno.

Vc.

Ado.

65

Fl.

Pno.

Vc.

rit.

mf

mf Ado.