

FUGUE I

THE WELL TEMPERED CLAVICHORD

J.S. BACH, 1722
Arranged for Clarinet Quartet
by Karl Schmidt

ANDANTE ♩ = 63

espressivo & molto legato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

10

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Detailed description: This system contains measures 10, 11, and 12. The key signature is G major (one sharp). The time signature is 4/4. Part 1 (B♭ Cl. 1) starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of B4, C5, and D5. Part 2 (B♭ Cl. 2) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 3 (B♭ Cl. 3) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 4 (B. Cl.) has a quarter rest, a quarter note G4, and a quarter note A4.

13

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Detailed description: This system contains measures 13, 14, and 15. Part 1 (B♭ Cl. 1) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 2 (B♭ Cl. 2) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 3 (B♭ Cl. 3) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 4 (B. Cl.) has a quarter note G4, a quarter note A4, and a quarter note B4.

16

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Detailed description: This system contains measures 16, 17, and 18. Part 1 (B♭ Cl. 1) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 2 (B♭ Cl. 2) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 3 (B♭ Cl. 3) has a quarter note G4, a quarter note A4, and a quarter note B4. Part 4 (B. Cl.) has a quarter note G4, a quarter note A4, and a quarter note B4.

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

25

rit.

B \flat Cl. 1

rit.

B \flat Cl. 2

rit.

B \flat Cl. 3

rit.

B. Cl.